

## AUDIO/VISUAL TECHNICIAN

### Summary

- Proficient in the configuration and operation of DAWs and software such as Pro Tools, Logic Pro, Melodyne, Autotune, Traktor, Serato, Sibelius
- Capable of operating API Vision, AWS 900, AMEK 9098i, and SSL Duality consoles
- Advanced understanding of sound systems and their configurations I.E PA systems to Car Stereo
- Knowledge in recording and creating sounds effects as well as putting sound to picture

### Education

2014

Bachelor of Science : Recording Arts Full Sail University 1/4 City , State

2012

Associates of Science and Arts : Music Northwestern Michigan College 1/4 City , State

### Experience

04/2017 to Current

Audio/Visual Technician Company Name 1/4 City , State

- Installation of high-end home audio and video solutions.
- Knowledge of audio/video signal flow and control systems for home networks.

06/2014 to 03/2017

Tow Truck Driver and Shop Hand Company Name 1/4 City , State

- Specialized in servicing brakes and fuel systems.
- Ordered accurate amounts of parts and supplies to maintain necessary inventory.
- Transported customers to and from the shop for the customer service program.
- Removed and replaced tires, shocks, struts and brakes.

10/2012 to 05/2014

Promoter and Event Coordinator Company Name 1/4 City , State

- Promoter and Event Coordinator for night club venue showcasing electronic music
- Resident DJ and stage hand

06/2010 to 08/2010

Internship Company Name 1/4 City , State

- Responsible for editing and mixing pre-recorded programming
- Understands proper broadcast etiquette and basic workflow of operating on-air programming

### Training

Session Recording " Full Sail University

- Proficient in pre-production and setup for sessions
- Responsibilities included mic placement for drum kit, vocal setups, cue mixes, and signal routing

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Music Production and Arrangement " Full Sail University

- Exercised skills involving production of music and songwriting
- Skilled in proper remix techniques

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Show Production " Full Sail University

- Acquired basic understanding of show production systems such as stage set-up/strike, wiring speaker systems, and routing audio to/from console or stage
- Gained experience on Midas Vienna and Verona consoles, as well as the SC48 Venue console
- Understands proper safety procedures when working at events and with equipment

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Â FSEDM " School Electronic Music Production/DJ Club

- Established working relationships with local promoters and local club owners to provide outlets for our DJs to gain live experience
- Expanded skills in DJing